

Documentary

Sunset in the savannah

for
small orchester and choir

Gianantonio Alberton (*1974)

Aprile-Maggio2012

♩ = 80

Musical score for the first system, measures 1-5. The score includes parts for Marimba, Choir, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Marimba part begins with a melodic line marked *mp*. The strings play sustained notes, with the Cello and Double Bass parts marked *p* and *pizz.* respectively. The Choir part is currently silent.

Musical score for the second system, measures 6-9. The Marimba part continues with a more rhythmic and melodic line, marked *mf* and *f*. The Cello part has a melodic line marked *f*. The Violin 1, Violin 2, Viola, and Cello parts all have sustained notes, with dynamics increasing from *mp* to *mf* and *f*. The Double Bass part has a rhythmic accompaniment marked *mp* and *mf*.

11

Mrb.

C

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

16

Mrb.

C

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21

Mrb. *ff*

C *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f*

26

Mrb. *p* *mp* *mp* *mf*

C

Vln. 1 *p* *mp* *p* *mp* *mf*

Vln. 2 *mp* *p* *p* *mp* *mf*

Vla.

Vc.

D.B. *mp*

31

Mrb. *mf* *f*

C

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *mp* *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

36

Mrb. *mp*

C *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Mrb. 41 *mp* *p*

C 41 *p* *pp*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *p* *pp*

Detailed description: This is a page of a musical score for orchestra, covering measures 41 to 44. The score is written for seven instruments: Maracas (Mrb.), Cymbals (C), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Maracas part starts with a rhythmic pattern of eighth and sixteenth notes, marked *mp* (mezzo-piano) and *p* (piano). The Cymbals part consists of sustained chords, marked *p* and *pp* (pianissimo). The Violin 1 and Violin 2 parts play sustained notes, marked *p* and *pp*. The Viola and Violoncello parts also play sustained notes, marked *p* and *pp*. The Double Bass part plays a rhythmic pattern of eighth and sixteenth notes, marked *p*, *p*, and *pp*. The score includes dynamic markings, slurs, and accents throughout.